

The Dallas Theater presents

Clue

ON STAGE

Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by Michael Holland

Dear Honored Guest,

*You are cordially invited to our
prestigious production. Please enjoy the
show and your stay.*

*Signed,
A Friend*



Director's Note

Welcome to the Main Street Players' production of Clue: On Stage! As an avid lover of both murder-mystery stories and the board game upon which this show is based, it has been an absolute honor to play some small part in bringing this wonderful show to life.

I'd like to thank everyone at the Dallas Theatre who both entrusted me with this project, and who supported me every step of the way. This show has truly been a team project in every sense, and I could not be prouder of everyone's hard work and dedication.

Most of all, I'd like to thank this amazing cast, who make all of us look good. It has been a fantastic experience working with every one of them, and their camaraderie and talent shines brightly onstage, and rewards all of the work put in by the production team.

Lastly, I'd like to thank you, the audience, for coming out to enjoy a fun night at the theatre with all of us! Welcome, and enjoy the show!

-Samuel Ginn

Your Cast for this Evening.....

WADSWORTH.....Jason Lyda

YVETTE.....Erica Miskimens

MISS SCARLET.....Victoria Bisette

MRS. PEACOCK.....Karen Emerine

MRS. WHITE.....Britt Hensley

COLONEL MUSTARD.....Christopher Tindale

PROFESSOR PLUM.....Marshall Kimm

MR. GREEN.....Mark Jamerson

MR. BODDY/ENSEMBLE.....Jessica Tilford

COP/ENSEMBLE.....Janelle Reece

COOK/ENSEMBLE.....Diane Frank

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The Creative Team.....

Producers.....Emily Shipp and Shelley Hubbard

Director.....Samuel Ginn

Stage Manager.....Danielle Lorentz

Set Design and ConstructionKim Ward

Lighting Design.....Samuel Ginn

Props and Costume.....Shelley Hubbard, Emily Shipp
and Alana Jefferson

Extra Design Elements..... Caroline Fortner and
Brett Leverette

Production Crew.....

Lightboard Technician.....Joel LaDolce

Soundboard Technician.....Chris Baker

Backstage.....Shelley Hubbard, Brett Leverette,
and Jonathan Bissette

~~List of suspects~~

Special Thanks.....

Todd Miller and Dogwood Theater Company for their amazing doors, City of Dallas Public Works for heavy lifting and U-Haul Driving, South Paulding High School for letting us borrow the double doors, Chris Johnson for letting us borrow a really cool chair, Melissa Driver for keeping our theater spotless and our set even more so, Mike Wilkins for scaffolding expertise, Mike Meads for microphone expertise, and finally, the friends and family of the actors and crew for all of your support. This could not be done without you.

Cast and Crew Bios

Though she is making her Dallas Theater debut, **Britt Hensley (Mrs. White)** has been involved with theatre her whole life. She has a BA in Theatre Education from Piedmont University, traveled the country teaching and performing with the Missoula Children's Theatre and currently teaches theatre to a wonderful group of high schoolers. Favorite roles include Hannah/Others (Puffs; or seven increasingly eventful years at a school of magic and magic) with the Pumphouse Players in Cartersville and Miss Tweed (Something's Afoot) with the North Georgia Theatre at Piedmont. "Thank you to students for your encouragement and inspiration. And Thank you Carolyn for taking care of my puppies while I'm at rehearsal!"

Christopher Tindale (Colonel Mustard) has acted off and on since kindergarten, when he starred as the titular character in his school play Ole Mister Mean. He has more recently performed roles in the work of William Shakespeare, as well as a part in the dinner theatre murder mystery comedy, The Man Who Thought He Was Sherlock Holmes. Chris earned his bachelor's degree in communication from Kennesaw State University. He enjoys games, books, and puzzles.

Danielle Lorentz (Stage Manager) has been acting and performing in professional theatre since she was 11. She has been seen most recently in Arsenic and Old Lace (Elaine), And Then There We're None (Vera), and Bring It On (Eva). She is also currently co-directing an original show written by her titled The Teller that will be premiering at The Art Place on October 28th. Behind the scenes, she has worked in a myriad of technical positions in both professional and community theatre, including Makeup Designer, Music Director, Writer and Director. She is the Production Manager and Chief Music Director for Mad Artists' Entertainment, and also works as a full time audiobook narrator, voiceover artist, and voice teacher.

Diane Frank (Cook/Ensemble) recently moved from Los Angeles to Dallas. She was a member of the Lonny Chapman Group Repertory Theatre for 35 years and appeared in numerous plays. Two of her favorite roles were Big Mama in *Cat on a Hot Tin Roof* and Rose Kirk in *Nuts*. She last appeared at the theatre as Kate Keller in *All My Sons*. Diane was thrilled when she saw auditions for *Clue* and is happy to be once again “on the Boards”.

Emily Shipp (Producer) got her start at the Dallas Theater 12.5 years ago in the Main Street Players first production, *Steel Magnolias*. Not only did she land one of her dream roles as M'Lynn, she also walked away with a full-time position managing the Dallas Theater! While she misses being on stage, there is nothing more fulfilling than leading a team who continues to create a space where all are welcome to be a part of quality, entertaining community theatre.

Janelle Reece (Cop/Ensemble) recently graduated from Chattahoochee Technical College and currently lives on a farm somewhere in Haralson county. She began acting in musical theatre at the ripe old age of five and since then has branched out to dancing, choreographing, playwriting, and most recently: directing. Janelle debuted as a director in a single production of *Puppets and Prejudice* (it's a long story, just ask her after the show), and she has directed multiple summer camps since 2021. Janelle has performed in over 40 productions, and her favorites include *Emma! A Pop Musical* (Emma), *Pride and Prejudice* (Caroline Bingley), and *Spongebob the Musical* (Karen the Computer). Outside of performing arts, Janelle enjoys knitting, reading, and long walks on the beach.

Jason Lyda (Wadsworth) is excited to be in Clue on Stage. This is his second show at the Dallas Theater. His first role was in The Best Christmas Pageant Ever (Bob). Jason works in analytics for WellStar. In his free time, he enjoys hiking, reading, and playing video games. Jason would like to thank the cast and crew for making this such a fun experience and his family for their encouragement and support.

Mark Jamerson (Mr. Green) grew up as a child, his parents moved around a lot, but he always found them. He managed to squeeze 4 years of high school into 5. His only claim to fame is the fact that he graduated in the one third of his class that made the top two thirds possible. This is Mark's second production with the Dallas Theater. He starred as the guy who was shot in the opening scene, and was dead for the rest of the play in Murder Country Style in 2017. Mark's most recent role was Maurice in Beauty and the Beast in Cartersville's Grand Theater this past February. Mark would like to sincerely thank his fellow actors, the director and staff for the opportunity to play on stage. It has been a blast! You are all the best!

Marshall Kimm (Professor Plum) is excited to be back on stage at the Dallas Theater where he made his stage debut in 2019 as Rev. Hopkins in The Best Christmas Pageant Ever, The Musical. Recently relocating to Uniontown, Pa., he joined the Main St. Theater Company and in July portrayed The Baker in Disney's Beauty and the Beast. In between stage shows, Marshall had a supporting role in Mad Artists' Entertainment's audio drama The Call of Cthulhu. When not acting, you can see Marshall honing his skills on Tiktok (@billkimm3).

Samuel Ginn (Director) is a local actor and the Artistic Director of Mad Artists' Entertainment (MAE), a local theatre company. After acting for several years, Samuel delved into the technical side of theatre in 2017, and founded his own theatre company in 2020. His crew credits include Lucky Stiff (AD) at Lassiter High School, And Then There Were None (Director) and Arsenic and Old Lace (AD) with MAE, and White Christmas (ASM) with City Springs.

Shelley Hubbard (Producer) makes it a goal to see how many times she can get her name listed in the program.

Throughout her ten years and nineteen shows at the Dallas Theater, she has done everything from Stage Manager (her true joy), design props, and pretend to know how to run light and sound boards. When she's not covered in paint and shop dust, she chills at home with her husband Chris and two cats - Mina and Booster.

Victoria Bissette (Miss Scarlet) is excited to return to the stage for Clue. She has been working and performing in theatre for five years. Her favorite productions include Dallas Theater's The Little Mermaid (Assistant Stage Manager), Anything Goes (Erma), and East Paulding High School's Oklahoma! (Ado Annie), Black Comedy (Clea), and A Christmas Carol (Assistant Director/ Ghost of Christmas Past). Victoria is a college student pursuing a degree in English with plans to teach the subject after graduation. When she's not in a theater or studying, Victoria is an avid reader and caffeine enthusiast.