



AUGUST 11-13, 2023 DALLASTHEATERGA.COM

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The Dallas Theater and Mad Artists' Entertainment

PRESENTS

DAMN YANKEES

Words and Music by RICHARD ADLER and JERRY ROSS Book by GEORGE ABBOTT and DOUGLASS WALLOP

Based on the novel by Douglass Wallop "The Year the Yankees Lost the Pennant"

with

Tyler Webster Traci Weisberg Samuel Ginn Rick Harper Camille Fairbanks

Gillian Stoltz Jeff Elam

Scenic Design and Lighting Samantha Kuzian Music Director Danielle Lorentz

Choreographed by Shannon Champion

Directed by Samantha Kuzian

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SONGS

ACT I

| Six Months Out of Every Year Joe Boyd, Meg Boyd, Cast |
|---|
| Goodbye, Old Girl Joe Boyd, Joe Hardy |
| Heart Van Buren, Baseball Team |
| Shoeless Joe From Hannibal, MO |
| A Man Doesn't Know Joe Hardy, Meg Boyd |
| A Little Brains, A Little Talent Lola |
| Goodbye, Old Girl (Reprise) Joe Hardy, Meg Boyd |
| A Man Doesn't Know (Reprise) Joe Hardy, Meg Boyd |
| Whatever Lola Wants Lola |
| Heart (Reprise) Cast |
| Who's Got The Pain Lola, Rocky |

ACT II

| The Game | Ballplayers |
|------------------------------|-----------------------------------|
| Near To You | Joe Hardy, Joe Boyd, Meg Boyd |
| Those Were the Good Old Days | Mr. Applegate |
| Two Lost Souls | Joe Hardy, Lola |
| A Man Doesn't Know (Finale) | Joe Boyd, Meg Boyd, Mr. Applegate |
| Finale/Heart | Company |

CAST

(In Order of Appearance)

| Joe Boyd | Rick Harper |
|---------------|--------------------------|
| Meg Boyd | Camille Fairbanks |
| Mr. Applegate | |
| Sister | Blair Sanders |
| Doris | Kelley Townsend |
| Joe Hardy | Samuel Ginn |
| Henry | Katie Robertson Spradley |
| Sohovik | Lailee Maxwell |
| Smokey | Aidan Carlton |
| Linville | Michael Verner |
| Van Buren | Jeff Elam |
| Rocky | Russel Tracy |
| Gloria Thorpe | Gillian Stoltz |
| Welch | John Brooks |
| Lola | Traci Weisberg |
| Bouley | Sarah Williams |
| Mickey | Arden Patterson |
| Lowe | Logan Williams |
| Commissioner | Thomas Standard |

PRODUCTION/CREW

Production and Crew Members

| Director | Samantha Kuzian |
|-------------------------|---|
| Choreographer | Shannon Champion |
| Music Director | Danielle Lorentz |
| Stage Manager | Juniper Hovey |
| Assistant Stage Manager | Paige Holt, Rory Donovan |
| Costuming | Samantha Kuzian, Paige Holt, Samuel Ginn |
| Lighting Design | Samantha Kuzian |
| Music and Sound | Chris Baker, Nick Fargar, Colten Bobo |
| Props Team | Danielle Lorentz, Tyler Webster, John Brooks |
| Backstage Tech | Paige Holt, Rory Donovan, Victoria Bissette, Carson Letner |
| Production Assistants | Tyler Webster, Russel Tracy, John Brooks, Rick Harper |
| Spot Operator | Jonathan Bissette |



Rick Harper

as Joe Boyd

Rick Harper has acted since grade school, which was long ago than he cares to mention. Starring in *Fiddle on the Roof* (Tevye), *My Fair Lady* (Alfie Doolittle), and *The Importance of Being Earnest* (Jack Worthing), Rick loves the theatre. The Mad Artists' dragged him from retirement for *And Then There Were None* and *Arsenic & Old Lace* and he loves them for it. He also joins MAE on the "BanterBox" movie review podcast. He also works with local theatres such as Lassiter High School as Director and Tech Director. He is also known to narrate audiobooks. Sharp-eyed viewers will see him in *Tomorrow War* and *Sweet Magnolias* (Season 1). Rick is married to the lovely and patient Katy, and they are parents to three kids, two dogs, and a cat.



Camille Fairbanks

as Meg Boyd

Camille Fairbanks is thrilled to perform with the Mad Artists at the Dallas Theater! She has also enjoyed theatrical roles with Marietta Theatre Company in *Nunsense Jamboree*, Pumphouse Players in Cartersville in *The Living Room*, and other locations in Acworth in 7 *Keys to Baldpate* and *Anything Goes*, as well as Marietta in *Teachers*, *the Musical*, Steel Magnolias, and *H.M.S. Pinafore*. She designs digital curriculum and is mother to two charismatic children. She gives heart-felt thanks to her tribe for their support and to the cast and crew! Go team!



Tyler Webster

Tyler Webster is a man who needs an introduction. A salesman by day and a performer by night, Tyler lives a life that some would call "free time averse". As newly appointed Youth Director for Mad Artists' Entertainment, the future looks brighter than ever as he has many community outreach plans brewing. Tyler has been performing since 7 years old in both theatre and film. He has fully dedicated his life to his craft and deeply hopes you enjoy this performance!

as Mr. Applegate



Blair Sanders

Blair is thrilled to make her Mad Artists' (and musical) debut in Damn Yankees! She was last onstage in Live Arts Theatre's production of *Pocatello*. Other notable roles include *Making God Laugh* (Maddie), *Servant of Two Masters-Flipped* (Truffaldino), and *A Midsummer Night's Dream-Flipped* (Peter Quince). She also enjoys directing and serving as Box Office Manager & Board Member for Live Arts Theatre. By day, Balir works as an office manager for XL Softek. By night, she serves at her church's student ministry. Blair would like to thank Samantha and the rest of the creative team for allowing her this opportunity!

Kelley Townsend

Kelley Townsend is a veteran Music Educator of 23 years in Paulding County. Although her job allows her to direct an annual musical, this is the first time she has taken an acting role in a production. While maintaining a busy school performance calendar, Kelley is also an active member of the Sweetwater Singers, a community choral group in Douglas County. She enjoys running, and will run her 11th Peachtree Road Race this year. Summers are for family and fun opportunities, and she is thankful her family and friends support her decision to audition and participate in *Damn Yankees*! At least it wasn't skydiving...again.



Samuel Ginn

Samuel Ginn is a local Kennesaw-based actor who has been working for the last 8 years. Some of his credits include *Tarzan* (Terk), *Beauty and the Beast* (Lumiere), and *Little Shop of Horrors* (Seymour, Orin Scrivello). His crew credits include *And Then There Were None* (Director), *Clue: Onstage* (Director), and *Holiday Inn* (ASM) with City Springs. He would like to thank the amazing crew at Mad Artists' for all their hard work!

as Sister

as Doris

as Joe Hardv



Katie Robertson Spradley

as Henry

as Sohovik

Katie Robertson Spradley is delighted to be playing Henry in Damn Yankees! Katie has been in a number of shows in the Atlanta area, including the *Fantasticks* (Luisa), *The Diary of Anne Frank* (Anne), *Member of the Wedding* (Frankie), and ensemble in *Annie*, *Wizard of Oz*, and *As You Like It*. By day Katie is a school teacher and by night she is in a few local bands such as Flamingo Shadow and Picture Boy (who will be debuting at Oakhurst Porch Fest this year). Katie is grateful to be part of this production after a hiatus during which she began her best role as mom to James (age 2) - she'd like to thank her husband Philip for taking on the dinners, bath, and bedtimes and giving up so many weekends to allow Katie the chance to be onstage! She thanks her parents, family, and friends who support her and came out. And lastly, thanks to Samantha and the team for their flexibility and for the opportunity to be among such a talented group. Play ball!



Lailee Maxwell

Lailee Maxwell is a senior in high school and will be playing Sohovik in this wonderful show! They have also been seen in *Mamma Mia* (Ensemble), *Matilda* (Sergei/Bully), and *Check Please* (Linda) from Paulding County High School's theatre program! Lailee was voted to be a Drama Club officer this year and is excited to see how this year will turn out (@thepchstheatreco on IG)! Besides theatre, Lailee is involved in chorus, band, and marching band. They want to thank their mom for always supporting and encouraging them to pursue what they love, amd everyone at MAE for the opportunity they were given. They also want to thank Mrs. Tammie Roper for encouraging them to audition! Finally, thank YOU for getting the time to know me, now go ahead and read about the other lovely people in the cast!



Aidan Carlton

Aidan Carlton is a senior working on a BFA in Musical Theatre and dance minor at Reinhardt University. His love for performing started early when he was cast in *Aladdin Jr* (The Sultan). He has been involved in musicals, plays, and cabarets around the Atlanta area, working on his craft as an actor, playwright, and sound designer. Most recently, he's played in *Twelfth Night* (Malvolio) and *Sweet Charity* (Charlie), with favorite roles including *Into the Woods* (The Baker), and ensemble in *Anything Goes* and *Sweet Charity*. He also enjoed playing in *Seussical* (Horton), for which he won the MTI Junior Theatre Festival's Inspiration Award. He is a member of Alpha Chi and Pi Kappa Lambda. In his spare time, he enjoys reading, traveling, and climbing lighthouses. He is also a featured background actor in films and series you may have seen on Netflix, Hulu, Prime, and the big screen. He wants to thank his directors, teachers, family and friends for the constant support!



Michael Verner

Gunning for rookie of the year, Michael only recently took to the stage, though he's had a passion for performing arts all his life. Into music from a young age, he grew up singing in church, school, the car, and wherever else his enthusiasm was welcomed! As a young adult, he involved himself with the theater in tech work. Recently encouraged to audition for the Shakespeare play *Much Ado About Nothing*, he landed the role of Don Pedro, for which he was nominated for Best Supporting Actor at the Pumpie Awards. He resolved to turn that into momentum by immediately auditioning for a musical after finishing the project. Now a player for the Washington Senators, he's working hard in every way he can to bring the experience to his audience. While musicals are his favorite, he plans to audition for Dracula next. He feels fortunate to meet such fantastic people, and looks forward to working with them in the future!



Jeff Elam

Jeff is excited to be making his debut with Mad Artists' Entertainment! He was last seen in the CTC production of *A Midsummer Night's Dream* (Eugus). Favorite roles include *Picasso* (*Charles Dabernow Schmendiman*) at the Lapin Agile, *The Fantasticks* (Henry Albertson), *Arsenic and Old Lace* (Jonathan Brewster), *Jesus Christ Superstar* (Annas) and *Godspell* (John the Baptist/Judas). Jeff would like to thank his wife Jeanine for continuing to support him in this hobby!

as Smokey

as Linville

as Van Buren



Russel Tracy

Russel Tracy is an energetic 28 year old actor on the stage, as well as a passionate singer. He can be found most recently in his directorial debut in the Mad Artists' Entertainment production of *Arsenic and Old Lace* at the Dallas Theater. He also made his stage debut in Mad Artists' Entertainment's production of *And Then There Were None* (Tom Rogers). He was a member of the Kennesaw Mountain HS Chambers singers program and attended the GMEA All-State Chorus program once in 2013 and again in 2014. He is very excited to be working with the all the Mad Artists as a Production Assistant! In his spare time he loves to read books, play D&D and sing at the top of his lungs for anyone who will listen!



Gillian Stoltz

Gillian Stoltz (she/her, Gloria Thorpe) is thrilled to be rooting for the Senators! A native of Marietta, Gillian is a current junior BFA Musical Theatre major at Syracuse University. Just a few favorite credits include: U/S Zuzu (Dance Nation, Syracuse University Department of Drama), Snoopy (...Charlie Brown, Milton Arts), and Sister Mary (Disaster!, The Walker School). Many thanks to the real team, the cast, crew, and creatives! Endless love to Mom, Dad, Mikayla, Charlie, N&P, and Ben. Play ball!



John Brooks

John Brooks is more than stoked to be playing Welch in *Damn Yankees*! John has his BA in Theatre & Performance Studies with a concentration in Acting. John has played other iconic roles in Lolek Storytellers *Wizard of Oz* (Cowardly Lion), and Mad Artists' *And Then There Were None* (Justice Wargrave). John is grateful for his family and friends consistent support!

as Rocky

as Gloria Thorpe

as Welch



Traci Weisberg

Traci is thrilled to be making her MAE debut as Lola! This show has so much heart, and of course a lot of soul (lost souls), and I'm just so honored to be included. Most recent credits include *The Sound of Music* (Baroness Schrader), *Into the Woods* (Cinderella), and *The Little Mermaid* (Ariel). Thank you to the team for believing in me an empowering me in my first "dancer" role. Special thanks to Samantha for seeing potential in me and challenging me to step outside of my typecast! It means so much to have this encouragement and positivity, and I appreciate all the friends I've made. Thank you to my family and friends for being my official greatest fans! Matt, I can't wait to play my next role as your partner in marriage next month. Love to all! xoxo



Sarah Williams

as Bouley

Sarah is a 17 year old homeschool student who is entering into her senior year. She loves dance and aerial arts as well as theatre! She has been in many shows, her favorites being *Peter Pan* (Wendy), *The Tempest* (Miranda), *The Giver* (Fiona), and *Much Ado About Nothing* (Ensemble). She has stage managed for multiple different companies in the past, some being Different Drum Theatrics and Page One Studios. She has been involved with Mad Artists' since their first show in 2021, *And Then There Were None*, where she stage managed. She is so thrilled to be in yet another production with Mad Artists' Entertainment and hopes everyone enjoys the show!

as Lola



Arden Patterson

Arden is so thrilled to be a part of *Damn Yankees* with Mad Artists' Entertainment! Arden has been performing in musical theater for nearly six years now and she looks forward to many more. Her most recent credits include Dallas Theater's *The Wizard of Oz* (Ensemble/ Tree/Jitterbug). Off the stage, you can find Arden laughing obnoxiously with her friends, drawing on her Ipad, singing any song that pops into her head, and talking about *The Phantom of the Opera*. Arden would like to thank her friends and family for always supporting and encouraging her passion for theater, and the crew at Mad Artists' for making this show possible! Arden hopes you have as much fun watching the show as she has being in it!



Logan Williams

Logan Williams is a 15 year old homeschooler who partakes in activities such as drums, Dungeons and Dragons, and video games. Throughout his life he has dabbled in teching for and occasionally acting in plays & musicals. He was last seen as in the Mad Artists' original production *The Teller* (Slite). He and his older sister, Sarah Williams, are often known as a package deal, as they both work at Publix and commonly are in plays together!



Thomas Standard

Tom Standard is excited to make his Mad Artists' debut! He is no stranger to the stage, appearing in *Juilation's Will Rogers Follies, Seussical, Singin' in the Rain, Oklahoma!, South Pacific* (Stewpot), *Guys & Dolls* (Arvide Abernathy), *Joseph & the Amazing Technicolor Dreamcoat* (Baker), *Godspell, Honk!* (Turkey), *Once Upon a Mattress* (Prince Dauntless), *Oliver, Annie* (Bert Healy), and *Hunchback of Notre Dame.* He would like to thank his amazing parents Gina & Phil for their support and sacrifices, as well as family and friends, Mamma Les and Papa RASN, cast, and production team for an amzing experience!

as Mickey

as Lowe

as Commissioner

CREW WHO'S WHO



Samantha Kuzian

Samantha has been acting and performing for over 20 years. A few of her favorite credits include *Zombie Prom* (Delilah Strict), *Beauty and the Beast* (Mrs. Potts), and *Putnam County Spelling Bee* (Rona Lisa Peretti). She is the Technical Director for MAE, and is very excited to bring this show to life with MAE!

Shannon Champion

Choreographer

Director



Shannon has been dancing since 2001 and choreographing since 2016. She has choreographed shows for Wonder Playhouse, Cornerstone Preparatory Academy, North Cobb Christian School, Reinhardt University, and the Grand Theater. When she's not dancing, she's working as an emergency department RN. She has enjoyed working with Mad Artists' Entertainment and loves the cast and crew. She would like to thank her husband for being her most willing dance partner!



Danielle Lorentz

Music Director

Danielle has been the Chief Music Director and Production Manager for Mad Artists' since its founding in 2020, and has been acting and performing in professional theatre since she was 11. She has been seen most recently in *Next to Normal* (Natalie Goodman), *Arsenic and Old Lace* (Elaine), *And Then There Were None* (Vera), and *Bring It On* (Eva). Behind the scenes, she has worked in a myriad of technical positions in both professional and community theatre, including Makeup Designer, Music Director, Writer and Director. She also works as an audiobook narrator, voiceover artist, and voice teacher.

ACKNOWLEDGEMENTS

A huge thank you to the following people and organizations! We can't do a show without having a community to assist us!

- Emily, Shelley, Alana, Chris, and everyone else at the Dallas Theater!
- · Alex and Ariel Montero
- Marietta Theatre Company
- The Art Place
- Mountain View Arts Alliance
- Colten and Mimi Bobo
- Tom and Sherry Ginn
- Tanner Webster

and email Jordan Maldonado (jordanxmaldonado@gmail.com) for great theatrical promotional photos!

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