

PLAYBILL®

The Dallas Theater presents,
a Mad Artists' Entertainment production

THE CITY OF
DALLAS
GEORGIA



THE DALLAS THEATER PRESENTS...
A MAD ARTISTS' ENTERTAINMENT PRODUCTION...



AND THEN THERE WERE

BY AGATHA CHRISTIE

NINE

OCTOBER 18-20
DALLASTHEATERGA.COM

"AND THEN THERE WERE NONE" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.
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The Dallas Theater
PRESENTS
a Mad Artists' Entertainment
PRODUCTION

AND THEN THERE WERE NONE

by
Agatha Christie

with

John Brooks
Carson Letner
Sofia Maglione

Ashley Elliott
Danielle Lorentz
Donny Sadler
Scott Wilson

Rick Harper
Jason Lyda
Tyler Webster

Directed by
Samuel Ginn

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For further information about this play, others by Agatha Christie and about other stage adaptations of her stories, please visit: <http://www.agathachristie.com>

And Then There Were None is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

CAST

Cast Members

Rogers	Carson Letner
Mrs. Rogers	Sofia Maglione
Fred Narracott	Justin McCullough
Vera Claythorne	Danielle Lorentz
Philip Lombard	Tyler Webster
Anthony Marston	Scott Wilson
William Blore	Rick Harper
General McKenzie	Jason Lyda
Emily Brent	Ashley Elliott
Sir Lawrence Wargrave	John Brooks
Dr. Armstrong	Donny Sadler
The Voice	Colten Bobo

CREW

Crew Members

Director Samuel Ginn

Stage Manager Rory Donovan

Props Master Justin McCullough

Lighting Design Samuel Ginn

Sound Design Danielle Lorentz

Sound Board Chris Baker

Costumer Samuel Ginn

Paint Design Sofia Maglione, Jordan Ward

WHO'S WHO



Carson Letner

as Rogers

Carson is playing the role of Mr. Rogers in MAE's upcoming production of *And Then There Were None*. He recently graduated college at Piedmont University with a BA in Theatre for Youth and has worked with MAE previously as a backstage hand in *Damn Yankees*, as Master Carpenter in *A Christmas Carol* and as Set Designer/ Technical Director for *Heathers The Musical*. Prior to his work with MAE, Carson has had years of experience in acting. Such roles include 'Roy' in *Lone Star*, 'Smee' in *Peter & The Starcatcher*, 'Mayor Josiah Dobbs' in *Brightstar* and 'Gramps' in *Walk Two Moons*. Carson hopes you enjoy this production of *And Then There Were None*!



Sofia Maglione

as Mrs. Rogers

This is Sofia's third show with Mad Artists and second show as a board member. She brings her knowledge of set painting and social media to the team. She has been seen onstage as Heather McNamara (*Heathers*), Belle (*A Christmas Carol*), and Donna (*Mamma Mia*). She's so excited to be apart of another Mad Artists show and to be performing on the Dallas stage once again!



Justin McCullough

as Fred Narracott

This is Justin's first time onstage, after having been a stage hand for many years. He has operated as an ASM for MAE's last 2 shows, *A Christmas Carol* and *Heathers the Musical*. In his professional life, Justin works as a grip and rigger in the film industry. He hopes that you enjoy the show!

WHO'S WHO



Danielle Lorentz

as Vera Claythorne

Danielle has been the Chief Music Director and Production Manager for Mad Artists' since its founding in 2020, and has been acting and performing in professional theatre since she was 11. She has been seen most recently in *Heathers* (Veronica Sawyer), *Next to Normal* (Natalie Goodman), *Arsenic and Old Lace* (Elaine), and *Bring It On* (Eva). Behind the scenes, she has worked in a myriad of technical positions in both professional and community theatre, including Makeup Designer, Music Director, Writer and Director, having directed and music directed MAE's most recent production of *A Christmas Carol*. She also works as an audiobook narrator, voiceover artist, and voice teacher. She's super excited to reprise this challenging role!



Tyler Webster

as Philip Lombard

Scott Wilson

as Anthony Marston

Scott is very excited for *And Then There Were None*, his second show performing with The Mad Artists! He worked behind the scenes of their last show, *A Christmas Carol*, and performed as Ram in *Heathers*. He can't wait for more opportunities to perform with this great theatre family!



Rick Harper

as William Blore

Rick Harper is a board member of Mad Artists' Entertainment and a long-time actor, director, and technical director. His mother inspired his love of the theatre, and this has led him from roles such as 'Tevye' in *Fiddler on the Roof* and 'Jack Worthing' in *The Importance of Being Earnest* in high school to 'Jonathan Brewster' in *Arsenic and Old Lace* and 'Ebenezer Scrooge' in *A Christmas Carol* more recently. He has participated in more than 50 shows over the years. Rick is married to the lovely and patient Katy, with whom they are parents to three kids, two dogs, and a cat.



WHO'S WHO



Jason Lyda

as General McKenzie

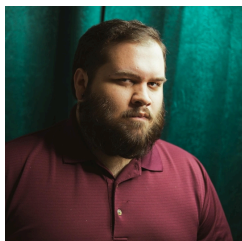
Jason Lyda (General Mackenzie) is excited to be in *And Then There Were None!* This is his third show at the Dallas Theater. His previous roles were in *The Best Christmas Pageant Ever* (Bob) and *Clue on Stage* (Wadsworth). Jason works for Wellstar. In his free time, he enjoys hiking, reading, and playing video games. Jason would like to thank the cast and crew for making this such a fun experience and his family for their encouragement and support!



Ashley Elliott

as Emily Brent

Ashley Elliott is thrilled to return to Mad Artists Entertainment after making her debut with them in 2022 for *The Teller*. She previously appeared on the Pumphouse Players' stage as Emilie in *The Moors* and Amy in *Recommended Reading for Girls*. In 2020, she directed *Daddy Long Legs* (Pumphouse Players), for which she was awarded the 2020 Regional BroadwayWorld Award for Best Direction of a Stream. The show was also awarded Best Streaming Non-Professional Musical. Ashley holds a BA in Humanities and works in Marketing.



John Brooks

as Sir Lawrence Wargrave

John Brooks is beyond stoked to reprise his role as Justice Wargrave with Mad Artist Entertainment's *And There Were None*. John has done a wide variety of roles such as Kurt's Dad in *Heathers The Musical*, Dr. Einstein in *Arsenic and Old Lace*, and Cowardly Lion in *Wizard of Oz*. John has experience in varying levels of carpentry and design elements of theatre and is Co-Founder of Mad Artist Entertainment. John has also obtained his Bachelor's Degree in Theatre and Performance Studies with a concentration in Acting at Kennesaw State University. John expresses gratitude for the continued support from his family and his friends!

WHO'S WHO



Donny Sadler

as Dr. Armstrong

Donny Sadler is thrilled to return to the Mad Artists stage as Dr. Armstrong in this Agatha Christie thriller! Some of Donny's recent and favorite roles include *Beauty and the Beast* (Lumiere), *Into the Woods* (Steward), *Big Fish* (Don Price), *Vladimir's Diner* (Vladimir), *Newsies* (Davey Jacobs), *Tarzan* (Tarzan), *Little Shop of Horrors* (Orin Scrivello, DDS), *Legally Blonde* (Warner Huntington III), and *And Then There Were None* (General Mackenzie). When not performing, you may catch him at Mercedes Benz Stadium working with the Game Day production staff. He is also attending Chat Tech, with a major in Film and Television Production. Donny would like to thank the MAE creative team, and especially Samuel, for this wonderful opportunity! He's honored to share the stage with such a talented cast and perform this production again! He would also like to thank his family and friends for their constant love and support! Now sit back, relax, and enjoy the show! IG @drsadler3



ATLANTA COMMUNITY THEATER ASSOCIATION



Looking for Local Live Theater?

- ****Little Shop of Horrors**, FoCAL, October 17-27, 2024, Cumming
- ****Romeo & Juliet**, ACT1 Theater/Arcadia Theater, October 18-27, 2024, Alpharetta (FREE)
- ****And Then There Were None**, Mad Artists' Entertainment, October 18-20, 2024, Dallas
- ****Something Rotten**, Red Phoenix, October 18-27, 2024, Roswell/Peachtree Corners/Johns Creek
- **Harvey**, Main Street Theatre, October 18-November 2, 2024, Tucker
- ****Things That Go Bump**, Onstage Atlanta, October 24-31, 2024, Scottdale
- ****The Flick**, Authenticity Theatre, October 24-27, 2024, Little 5 Points
- ****Lawless Spirits**, Lionheart Theatre, October 24-27, 2024, Norcross
- ****Misery**, Southside Theater Guild, October 24-November 3, 2024, Fairburn
- ****Domestic Damages**, New African Grove, October 25- November 3, 2024, Scottdale
- **Misery**, Pumphouse Players, October 25-November 3, 2024, Cartersville
- ****It's a Wonderful Life: A Live Radio Show**, Front Porch Players, November 1-10, 2024, Jonesboro
- ****Escape to Margaritaville**, Marietta Theatre Company, November 7-16, 2024, Marietta
- ****Chicken & Biscuits**, Live Arts Theatre, November 8-16, 2024, Duluth
- **A Christmas Story**, Players Guild at Sugar Hill, November 8-17, 2024, Sugar Hill
- **The Game's Afoot, or Holmes for the Holidays**, Main Street Players, November 13-24, 2024, Griffin
- **Full Moon Storm Water** (Staged Reading), Pumphouse Players, November 16, 2024, Cartersville
- **A Christmas Carol**, School Street Playhouse, December 5-22, 2024, Cumming
- ****Little Women, the Musical**, ACT1 Theater, December 6-22, 2024, Alpharetta

Find more information about ****member theaters**** and for links to buy tickets, go to:

atlcta.org



TEN LITTLE SOLDIER BOYS

TEN little Soldier Boys went out to dine;
One choked his little self and then there were nine.

NINE little Soldier Boys sat up very late;
One overslept himself and then there were eight.

EIGHT little Soldier Boys travelling in Devon;
One said he'd stay there and then there were seven.

SEVEN little Soldier Boys chopping up sticks;
One chopped himself in half and then there were six.

SIX little Soldier Boys playing with a hive;
A bumble-bee stung one and then there were five.

FIVE little Soldier Boys going in for law;
One got in Chancery and then there were four.

FOUR little Soldier Boys going out to sea;
A red herring swallowed one and then there were three.

THREE little Soldier Boys walking in the Zoo;
A big bear hugged one and then there were two.

TWO little Soldier Boys sitting in the sun;
One got frizzled up and then there was one.

ONE little Soldier Boy left all alone;
He went and hanged himself and then there were None.

A decorative border with intricate floral and scrollwork patterns, rendered in a dark ink or woodcut style, framing the page. The border is most prominent at the top and bottom, with vertical elements on the sides.

Glossary

1. *Aide-de-camp*: a military officer acting as a confidential assistant to a senior officer.
2. *Chancery*: A court of equity within the British Justice system; also a headlock in boxing.
3. *C.I.D*: Criminal Investigation Division
4. *King's African Rifles*: British colonial military on the continent of Africa

ACKNOWLEDGEMENTS

This production of *And Then There Were None* would not have been possible if not for the support of a large community of people and organizations pitching in! We would like to thank the following for their unwavering support:

- Marietta Theatre Company
- Prodigy Performing Arts
- Emily, Shelley, Chris, and everyone at the Dallas Theater!
- East Paulding High School
- Jordan Maldonado

Mad Artists' Entertainment Board

Owner/ Artistic Director: Samuel Ginn

Board Members: John Brooks, Danielle Lorentz,
Tyler Webster, Rick Harper, Rory Donovan, Sofia
Maglione

Director's Note

Three years ago, almost to the day, Mad Artists' Entertainment opened our inaugural show: *Agatha Christie's And Then There Were None*. Performed in a church by a cast of theatre friends, with a set thrown together and incorporating the existing stage decor of the church, it was the very definition of DIY theatre. We averaged 40 tickets sold to each of our shows, and counted it as a massive win.

Three years, seven shows, and innumerable hardships later, Mad Artists' Entertainment has grown in a burgeoning community theatre company, with excellent partnerships and amazing people involved and dedicated to the vision of our company. With this show we've returned to the beginning, and want to prove, both to ourselves and to you our audience, that we've grown.

I love this show. From the time that I first read the novel when I was 14, I was entranced and intrigued by it. People hear "Agatha Christie", and they immediately picture the classic whodunit; the British detective, the plot twists, and at the end of the day a criminal being brought to justice. This show subverts every expectation you may have for an Agatha Christie show, but does it in a way that elevates her writing and her dialogue to the next plane. We will be performing the original book ending, rather than the more popular 1943 ending. Ms. Christie was vocal about that ending being a reflection of the mental state during World War 2, as opposed to what she envisioned for her story.

I am so incredibly proud of this cast. From first time actors to veterans, they have come together in an incredibly short time and out together a true ensemble piece in which every character is given equal attention and life. I couldn't do this without them.

Enjoy the show--
Samuel Ginn
Director